

CURRICULUM VITAE



Anjali Singh
Assistant Professor
Department of English
Mohanlal Sukhadia University, Udaipur – 313001
India

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Google Scholar Profile:

<https://scholar.google.com/citations?user=vJmcPc4AAAAJ&hl=en>

Research Areas

- Postcolonial Literature
- Diaspora Studies
- Indenture Literature
- Gender Studies
- Memory Studies
- Migration Studies

Courses Taught

- British Poetry
- Indian Poetry in English
- British and Indian Drama
- Prose and Fiction
- Indian Writing in English
- Travel Writings and Memoirs
- Contemporary Literatures of South Asia

Academic Interests

- Queer Studies
- War Literature
- Mythology
- Politics of Language

Educational and Professional Qualifications

- Ph.D. in English
- National Eligibility Test in English

List of Books

Singh, Anjali. *Voices and Silences: Narratives of Girmitiyas and Jahajis from Fiji and the Caribbean*. Routledge, 2022.

Chapters in Edited Books

- Singh, Anjali. "How Documentaries on Indenture Reshape Indian History: A Digital (Re)Visualisation." *Borders and Spaces Recalibrating Indian Diaspora in the 21st Century*, edited by Pradeep Trikha, Sarup Books, 2021, pp. 56-65.
- . "Hind Swaraj: Gandhi's Manifesto for "Self-Rule." *Killing Gandhi Living Gandhi*, edited by Hemendra S Chandalia and Mezbeen Sadriwala, Yking Books, 2020, pp. 19-26.

List of Research Publications

- Singh, Anjali. "My Twenty-One Years in the Fiji Islands: Narrativizing Indenture in Totaram Sanadhya's *Girmit*." *Journal of Rajasthan Association Studies in English*, vol. 17, 2021, pp.1-8.
- . "Gaiutra Bahadur's *Coolie Woman*: Recasting Indian Indenture through a Gendered Lens." *Littcrit.* iss 91, vol. 47, no.1, June 2021, pp. 149-157.
- . "Deconstructing the Dilemma, Reconstructing the Narrative: *Meera Vs Meera*." *Littcrit.* iss 90, vol. 46, no.2, Dec 2020, pp. 167-170.
- . "(Ab)Normal Lives 'Red Lipstick: *The Men in My Life*' as a Transgender Narrative." *Re-Markings*, vol. 18, no. 1, 2019, pp. 72-80.
- . "Theorizing the Cityscapes in Mohsin Hamid's *The Reluctant Fundamentalist*." *Voices of Interdisciplinary Critical Explorations*, vol. 7, no. 1, Mar-Apr 2017, pp. 59-68.
- . "Raja Mahendra Pratap Singh: A Patriot of the Indian Freedom Struggle." *Journal of Comparative Language, Literature & Culture*, vol. 3&4, 2016-17, pp. 92-96.
- . "Changing Paradigms of the Self and the Other in *That Long Silence*." *Literary Insight*, vol. 8, Jan 2017, pp. 126-131.
- . "Identity and Indenture: Perspectives of Indo-Caribbean Migrants." *Contemporary Discourse*. vol. 8, no. 1, Jan 2017, pp. 51-56.
- . "The Black and White of Postcolonial Nigeria in *Purple Hibiscus*." *Journal of Higher Education and Research Society*, vol. 4, no. 2, Oct 2016, pp. 10-17.
- . "Transgendering the Divide: Marginal to Mainstream." *Rajasthan University Studies in English*. Vol. 1, 2014-15, pp. 95-106.

Papers Presented at Conferences/Seminars/Symposia

- “Renegotiating Heterogeneity in Indian Indenture through Literature” at the *International Interdisciplinary Conference on India 75: Reflections on and from the Indian Diaspora* organised by the *Mumbai Münster Institute of Advanced Studies (MMLAS)*, University of Mumbai, in collaboration with the *Western Regional Centre - Indian Council of Social Science Research (WRC-ICSSR)* in University of Mumbai from 24 - 26 August 2022
- “The Ship as a Metaphor: Renegotiating Identity in Indenture Narratives” at the *International Conference on Contemporary Indian Diaspora: A Global Perspective* organized by the *School of Mauritian and Area Studies, Mahatma Gandhi Institute, Mauritius* from 17-18 August, 2022
- “Narrating their Girit: The Fragment of Memory in Indenture Narratives” at the *International Conference on The Saga of Giritiya Migration* at *Manipal University, Jaipur* from 27-29 April 2022
- “An Eyewitness to Girit: Sanadhya’s Account of Indenture in Fiji” at the *International Multidisciplinary Conference on Myths, Legends, Folklores and Itihaas in Indian and Indenture Literature* organized by *Lucknow University* from 03-05 Mar. 2022
- “Floating Identities: Twice Migrants of the Indenture Diaspora” at the *International e-conference on ‘The Old and New Indenture’* organized by the *Global Girit Institute in Fiji* from 9-11 Oct. 2021
- “The Corona Language: Affecting Communication in a Pandemic World” at the two-day *National Webinar on Pandemic Literature* organized by the *Department of English, Mohanlal Sukhadia University, Udaipur* on 24 and 25 Jul. 2021
- “Reading Indenture Narratives as Inherited Records of Memory” at *International Conference ‘SASNET 2020: Rethinking the Politics of Memory in South Asia Conference (Virtual)’*, *Lund University, Sweden* on 9-10 Dec. 2020 (Online)
- “The Jahajin Voices: Indenture Narratives from the Caribbean” at *International World Indian Diaspora Conference National Council of Indian Culture, University of West Indies, Trinidad and Tobago and Indentured Labour Route Project* on 22-23 Aug. 2020
- “Cartographies of Indenture: Crossing the Kalapani” at *IASA and BHU International Conference on India, Australia and Oceanic Encounters* at *Benaras Hindu University, Varanasi* on 29-31 Jan. 2020
- “The Secrets they Carried: Documenting Indenture on the Digital Canvas” at *Mohanlal Sukhadia University and ICSSR National Conference on Borders and Spaces: Recalibrating Indian Diaspora in the 21st Century* in *Udaipur* on 6-7 Dec. 2019

- “Revisiting Indenture through the Freedom Movement: Focus Rajasthan's Girmitiyas” at *Mohanlal Sukhadia University National Seminar on National Movement and Awakening in Rajasthan* in Udaipur on 24-25 Sept. 2019
- “The Girmitiya Voices: Reading Indenture Narratives from Fiji” at *University of Fiji and Global Girmit Institute International Conference on Forced Labour and Migration: Indentured and Pacific Labour Routes* at University of Fiji, Lakota on 15-17 Jul. 2019
- “Documentaries and Diaspora: A Digital Perspective” at *Central University of Gujarat and ICSSR International Conference on Migration, Diaspora and Development: An Indian Perspective* at Central University of Gujarat, Gandhinagar on 7-8 Mar. 2019
- “Cultural Hybridity and the Indentured Diaspora: Longing to Belong” at *BHU-IGNOU International Conference on People of Indian Ancestry and Indian Culture: Historic and Contemporary Contexts* at Benaras Hindu University, Varanasi on 19-20 Jan. 2019
- “Oral Tradition and Folklore: The Literature of the Tribals in Rajasthan” at *Mohanlal Sukhadia University National Seminar on Tribes of Rajasthan and their Historical Consciousness* in Udaipur on 17 Nov. 2018
- “Shards of Memory: Digital (Re)visualizing of the Indentured Diaspora” at *St. Xaviers College International Conference on Recent Advances and Applications in Computer Engineering in Digital Humanities* in Jaipur on 23 – 25 Nov. 2017
- “Echoes in Indenture Literature: Perspectives of the Twice-Migrants” at *GOPIO, International Conference on Girmit Diwas* in Brisbane, Australia on 14 May. 2017

Workshops/Training Sessions Conducted

- Session on “*Diaspora Theory in Literature*” in Value Added Course in Mohanlal Sukhadia University, Udaipur on 18 November, 2022.
- Session on “*Thomas Gray as a Graveyard Poet*” as a Resource Person for the *Lecture Series* organized by Jai Narain Vyas University, Jodhpur from 8 to 15 July, 2021
- Workshop on “*Effective English Skills*” organized by University Language Laboratory, MLSU, Udaipur from 20 July – 6 September, 2020
 - Delivered two sessions on “*Writing Formal and Informal Emails*”
 - Delivered two sessions on “*Preparing for Job Interviews*”
- Conducted Workshops on *English Language Listening and Speaking Skills* at S.S. Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur in Dec. 2016, Dec. 2017 and Dec. 2018
- Conducted Workshops on *Workplace Etiquette* organized by S.S. Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur in Dec. 2016, Dec. 2017 and Dec. 2018
- Conducted a Workshop on *Office Etiquette* organized by St. Xavier’s College, Jaipur on 28 Nov. 2016
- Conducted training workshops on *Plagiarism, Creative Writing and Editing* organized by HT Media Ltd. in 2008

Workshops/Training Sessions Attended

- Successfully completed 9 Workshops on *ESL in the Mainstream* at the International School of Beijing, China in 2003
- Trained in *Unit Plan Formatting and Content Development* at the International School of Beijing, China in 2002
- Trained in *Curriculum Development and Instructional Design* at the International School of Beijing, China in 2000

Career Synopsis

- **Assistant Professor – English** (Mohanlal Sukhadia University, Udaipur)
July 2018 – Present
- **Lecturer - English** (S.S. Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur)
July 2016- July 2018
- **Senior Freelance Editor and Reviewer** at @Solutions (Jaipur)
April 2011–April 2014
- **Manager – Content Development** with PM Dimensions
managing a team of 12 Editors across two locations (Gandhinagar and Mumbai)
October 2010 – April 2011
- **Business Editor** with Evalueserve, responsible for editing business documents, and managing a team of eight Associate Editors (Gurgaon)
January 2008 – March 2008
- **Assistant Manager - Education** with Hindustan Times Media Ltd.
responsible for overall operations of the Curriculum Support Package (CSP - A 60-page weekly workbook going out to over 1,500 member schools) budgeting, production, planning, decision-making, resource and man-power management and other allied functions (New Delhi)
July 2004 – October 2007

Work Profile and Skills

A result-oriented professional with **over 22 years** of combined experience:

- **Teaching English Literature, Language and English Communication Skills**
 - **Curriculum Design, Editing, Content Development and Management**
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